



Permit #F00028639-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028639-B

Type of Permit: FILMING

Release Date: 07/14/2010

Production Company MARATHON PRODUCTIONS INC /
FREMANTLE PRODUCTIONS NORTH
AMERICA INC

Producer Robert McLeod

Director na na

1st AD na na

Insured Company Name MARATHON PRODUCTIONS INC /
FREMANTLE PRODUCTIONS NORTH
AMERICA INC

Production Manager Christine Evey

FilmL.A. Coordinator Naomi Kajiyama

Contact Phone 310-266-7672
No. 1

Contact Phone

No. 2 4000 W ALAMEDA AVE, 3RD FLOOR ATTN
Fax KEVIN WOODWARD
Address BURBANK, California 91505

Location Manager Natalie Threlkel

Primary Phone Mobile - 818-420-7052
Secondary Phone Office - 818-748-1363

Production Title AMERICA S GOT TALENT

Location Assistant na na

Primary Phone Office - 310-266-7672
Secondary Phone

Type of Production TV Reality

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Total Permit Fee \$1,080.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$380.00

Number of Locations 2

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00028639-B	Location Manager	Natalie Threlkel
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Mobile - 818-420-7052
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-748-1363
Production Title	AMERICA S GOT TALENT		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 7/15/2010 - 7/15/2010 09:30 - 18:00**Open or Closed to the Public** Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Marathon.AmericasGotTalent.28639.GRIFFITH.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	26
	Crew	5
	Rec & Park Monitor required	1
	Spot Check	1

Filming Activities Exterior establishing shots; B-roll; All on park property;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTReyRonald Pineda
Raymond Garvin**Coordinator Note** No generator without presence of UFSO
Spot check ok per Capt Fowlks**Coordinator Note** FILMING/PARKING AT CRYSTAL SPRINGS PICNIC AREA (NON-RESERVED), CRYSTAL SPRINGS
PARKING AREA, GREEK LOTS 2 & 3 VERMONT CANYON ROAD (PARKING)
1 park monitor required**Coordinator Note** Rider B adds location; collects park fees**Parking** **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-748-1363
Production Title	AMERICA S GOT TALENT		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK OBSERVATORY**Location Type** Park**Location Description** GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY**Film Dates** 7/15/2010 - 7/15/2010 15:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Marathon.AmericasGotTalent.28639.OBS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Vans	1		Crew	5
				Spot	1
				Check	

Filming Activities Exterior establishing shots; Handheld equipment; B-roll; All on property;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	ReyRonald Pineda Raymond Garvin
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Coordinator Note No generator without presence of UFSO
Spot check ok per Capt Fowlks**Coordinator Note** No park monitor required**Coordinator Note** Rider B adds location; collects park fee**Parking Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Failure to comply with these restrictions may result in a fine.
- OK to use the Crystal Springs Picnic Area (non-reserved next to the playgrounds).
- OK to park in any available parking spaces in the lower Crystal Springs area.
- May not park in any STAFF parking spaces.
- Must not block access to the Ranger trailer or the small maintenance office near the baseball field.
- Not allowed to alter landscape of park area.
- Must work around park patrons and park activities.
- OK to do two minute pedestrian control while cameras are rolling only.
- Company must be responsible for their own trash.

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**MARATHON PRODUCTIONS – AMERICAS GOT TALENT
(CRYSTAL SPRINGS PICNIC AREA)**

**(GUIDELINES FOR GREEK LOT)
(SAME RULES APPLY AS ABOVE)**

- May not block any access roads, driveways or dumpsters.
- Company is not allowed to film at the Greek Theatre. Any type of shooting at the Greek Theatre will result in a fine.
- Company is only allowed to be at Greek Lot 2 from 7AM – 12PM.
- Not allowed to alter landscape of park area.
- Must work around park patrons and park activities.
- Company is responsible for their own trash.
- OK to do two minute pedestrian control while cameras are rolling only.
- Must be aware of sprinklers and other production company vehicles will be in the parking lot.
- Not allowed to park on the grass.
- Only allowed to park at Vermont Canyon Road.

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**MARATHON PRODUCTIONS – AMERICA'S GOT TALENT
(GREEK LOT 2)**

(SAME RULES APPLY AS ABOVE)

- Must park all vehicles legally in the parking lot or along Vermont.
- May not block any access roads, driveways or dumpsters.
- OK to film in Greek Lot 3 (grassy area north of the Greek Theatre)
- May not block traffic at any time on Vermont Canyon or West OBS Road.
- MUST CAUTION FOR SPRINKLER HEADS.
- Only allowed to park at Vermont Canyon Road.

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**MARATHON PRODUCTIONS – AMERICA'S GOT TALENT
(GREEK LOT 3)**



Observatory Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

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- MUST NOT BLOCK PATHWAYS OF PEDESTRIANS.
- NO OBSTRUCTING ACTIVITIES.
- OK TO HAVE CAMERA AND TRIPOD.
- 1) Filming Date: 7-15-10
- 2) Filming Time: 3 p.m. to 7 p.m.
- 3) Filming Location: Griffith Observatory, Exterior Grounds Only.
- 4) Crew Size: 10 cast and crew.
- 5) Equipment: Handheld camera and hand held audio pack. Observatory will not supply power. No generators permitted.
- 6) Vehicles: 1 van, 5 passenger vehicles. Van may park in Reserved Hilltop area. Passenger vehicles must park on East Obs Road.
- 7) No craft services.
- 8) No performance acts permitted. B-Roll shots only.
- 9) No smoking on Observatory / park grounds.
- 10) No base camp
- COMPANY CREW AND CAST SIZE MUST REFLECT PERMIT. IF NOT, PARK MONITOR AND OBSERVATORY HAS A RIGHT TO SHUT DOWN PRODUCTION.

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MARATHON PRODUCTIONS – AMERICA'S GOT TALENT (OBSERVATORY)

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